


# Ashfield Heritage Study Review of Areas Zoned 2b & 2c

| <b>Name of Item</b> Te-Aroha<br><b>Other Names</b>  | <b>Reference No</b><br><b>29</b>  |                          |                                     |                |          |                          |                          |                                     |           |                          |                          |                                     |        |                          |                          |                          |            |                          |                          |                          |       |                          |                          |                          |  |
|---|---|--------------------------|-------------------------------------|----------------|----------|--------------------------|--------------------------|-------------------------------------|-----------|--------------------------|--------------------------|-------------------------------------|--------|--------------------------|--------------------------|--------------------------|------------|--------------------------|--------------------------|--------------------------|-------|--------------------------|--------------------------|--------------------------|--|
| <b>Address</b> 82 Orpington Street<br><b>Locality</b> Ashfield <span style="float: right;"><b>Postcode</b> 2131</span>  | <b>Land Title</b>   |                          |                                     |                |          |                          |                          |                                     |           |                          |                          |                                     |        |                          |                          |                          |            |                          |                          |                          |       |                          |                          |                          |  |
| <b>Item Type</b> Group<br><b>Group Name</b> Orpington Street Group  | <b>Zoning</b><br>2c   |                          |                                     |                |          |                          |                          |                                     |           |                          |                          |                                     |        |                          |                          |                          |            |                          |                          |                          |       |                          |                          |                          |  |
| <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left; border-bottom: 1px solid black;">Evaluation of Significance</th> <th style="text-align: center; border-bottom: 1px solid black;">Rare</th> <th style="text-align: center; border-bottom: 1px solid black;">Associative</th> <th style="text-align: center; border-bottom: 1px solid black;">Representative</th> </tr> </thead> <tbody> <tr> <td>Historic</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>Aesthetic</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>Social</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Scientific</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Other</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> </tbody> </table> | Evaluation of Significance  | Rare                     | Associative                         | Representative | Historic | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Aesthetic | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Social | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Scientific | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Other | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <b>Owner</b><br>Private<br><br><b>Condition</b><br><input type="checkbox"/> Intact<br><input type="checkbox"/> Minor alteration<br><input type="checkbox"/> Sympathetic alteration<br><input checked="" type="checkbox"/> Unsympathetic alteration |
| Evaluation of Significance  | Rare  | Associative              | Representative                      |                |          |                          |                          |                                     |           |                          |                          |                                     |        |                          |                          |                          |            |                          |                          |                          |       |                          |                          |                          |  |
| Historic  | <input type="checkbox"/>  | <input type="checkbox"/> | <input checked="" type="checkbox"/> |                |          |                          |                          |                                     |           |                          |                          |                                     |        |                          |                          |                          |            |                          |                          |                          |       |                          |                          |                          |  |
| Aesthetic   | <input type="checkbox"/>  | <input type="checkbox"/> | <input checked="" type="checkbox"/> |                |          |                          |                          |                                     |           |                          |                          |                                     |        |                          |                          |                          |            |                          |                          |                          |       |                          |                          |                          |  |
| Social  | <input type="checkbox"/>  | <input type="checkbox"/> | <input type="checkbox"/>            |                |          |                          |                          |                                     |           |                          |                          |                                     |        |                          |                          |                          |            |                          |                          |                          |       |                          |                          |                          |  |
| Scientific  | <input type="checkbox"/>  | <input type="checkbox"/> | <input type="checkbox"/>            |                |          |                          |                          |                                     |           |                          |                          |                                     |        |                          |                          |                          |            |                          |                          |                          |       |                          |                          |                          |  |
| Other   | <input type="checkbox"/>  | <input type="checkbox"/> | <input type="checkbox"/>            |                |          |                          |                          |                                     |           |                          |                          |                                     |        |                          |                          |                          |            |                          |                          |                          |       |                          |                          |                          |  |
| <b>Statement of Significance</b><br>This dwelling is part of a group which adds to the streetscape. Alterations in the roof space of this dwelling could be reversed or made less obtrusive to enhance the heritage worth of this dwelling. The fence makes a significant contribution to the streetscape.  |   |                          |                                     |                |          |                          |                          |                                     |           |                          |                          |                                     |        |                          |                          |                          |            |                          |                          |                          |       |                          |                          |                          |  |
| <b>Photograph</b><br><div style="text-align: center; margin-top: 20px;">  </div>  |   |                          |                                     |                |          |                          |                          |                                     |           |                          |                          |                                     |        |                          |                          |                          |            |                          |                          |                          |       |                          |                          |                          |  |
| <b>Photo roll</b> 2000-2 <span style="margin-left: 100px;"><b>Negative</b> 1</span>   | <b>Survey Date</b> 1/6/2000 <span style="float: right;"><b>Surveyed by:</b> TK</span> |                          |                                     |                |          |                          |                          |                                     |           |                          |                          |                                     |        |                          |                          |                          |            |                          |                          |                          |       |                          |                          |                          |  |

**Current Use**

**Reference No**

Residential

29

**Heritage Listing**

**Themes: Local**

Subdivision & consolidation

Sub themes: local

**Themes: State**

Housing

**History of the Item**

This house is built upon land which was transferred by Haberfield Pty Ltd to Ellen Downey, widows of Ashfield in January 1920. She appears to have lived next door in the building which is now No 84 Orpington Street for some years. No 82 Orpington Street first appeared in Sands Directory in 1928 occupied by Archibald Short, who was apparently a tenant.

**Physical Description**

Double fronted single storey Californian Bungalow built of dark bluish-purple bricks. This dwelling is roofed with new Marseilles terra cotta tiles. An additional floor has been added in the roof space of this dwelling so that a large bank of windows now protrudes from the roof. Multi-paned French doors open onto the front verandah. Triple casement windows with prominent shingle skirts are located along the side walls. At the front is brick fence of the same dark brick as the bungalow, consisting of a dwarf wall with brick piers topped by sandstone caps. Wrought iron panels are positioned between these piers. This dwelling is almost hidden behind dense screen plantings at the front.

**Information Sources**

C T 2783 f 108; Sands, Directories, 1920-29

Additional Images

Reference No

29

